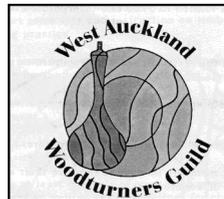


Newsletter



Issue No. 276
MARCH 2015

COMMITTEE

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Club Rooms :

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Club Meetings

1st & 3rd Thursday ea. Month at
7.15 pm.

Hands on sessions

Mondays (not holidays) 1-3 pm.
Tuesdays (Juniors) 9.30-1130am
Saturdays from 1.30 pm.

Demonstrations

We all like demonstrations, they are a change from listening to a club member we have heard a few times before and they can bring new techniques, equipment and enthusiasm to us all.

Demonstrators are human and so they all differ but they are always striving to impart knowledge in an enjoyable way. This month we had Trefor Roberts from the North Shore club. He demonstrated bowl saving and I cannot remember a more meticulously prepared demo. Everything was to hand, material prepared and the instructions given in a clear and audible voice. An object lesson for all.



Dates for your Diary 2015

Hands on Sessions are held on Mondays 1—3pm and Saturdays from 1.30pm

Guild Meetings are the First and Third Thursdays each month at 7.15pm.

They are, (with Competition dates) :-

April 2nd **Competition - Baby Rattle/Teething Ring
Demonstration—Bruce Wood—Escoulin Chuck**

April 16th

May 7th

May 21st **Competition—Bead Box**

June 4th

June 18th

July 2nd

July 16th **Competition - 2 Pens**

August 6th

August 20th

September 3rd

September 17th **Competition - A Plate**

October 1st and 15th

November 5th

November 19th **Competition—Christmas Ornaments**

December 3rd Top Night and Break Up

WAWG Meeting 5th March 2015

13 Members present.

The President introduced our Demonstrator for the evening, **Trefor Roberts** from the North Shore, who was to show us how to use of the bowl saver.

Our next demonstrator will to be **Andy Mardell**, a **Wood Carver** who will be at the club on 19th March 2015.

On 2nd April, **Bruce Wood**, from South Auckland will be our demonstrator.

On 6th April half a dozen or so members will be going to Pukekohe to demonstrate at the Motor Home event there. They will have a sales table there.

Graham had forewarned us that he would be asking people to give a 5 minute talk on their life. This will help us to know each other a little better.

Graham became the first and told us of his time as a policeman, first in Australia then in Papua, New Guinea before he settled for a quiet life in New Zealand.

There were 12 Items on the **Show and Tell** table. Alex Green did the commentary.

Then it was time for **Trefor Roberts** to take centre stage. He has been a member of North Shore Woodturners for some time and has been turning for about 7 years.

He has a liking for big stuff and loves storms which make much wood available. He particularly likes the finished articles and derives satisfaction from knowing the story of each piece he has worked on. He prefers native timbers but not Rimu.



Trefor has a number of pieces and enjoys turn-

big chucks to hold his work ing the big, wet pieces. "Wet

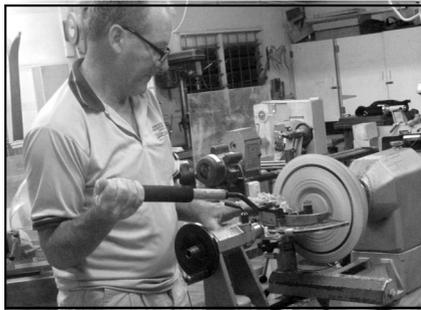
timber is more fun", and he leaves the timber wet for as long as possible to minimise degradation.



Trefor was using the but said the others on similar fashion. He mount the piece and the Bowl Saving tool. sised at every stage ting of the bowl saver and the tightness of all the holding levers etc. was stressed and shown as each adjustment was made.

Woodcut Bowl Saver the market worked in showed us how to then the setting up of Safety was empha- and the accurate set-

Trefor then turned blanks from the



three bowl large blank.

It all went very was a tribute to the planning he had preparing the demonstration .

smoothly and excellent done in pre-

The instructions and tips that we got from him were well thought out and given in a strong, clear voice we all could hear.

He was very warmly applauded at the end.

WAWG Meeting 19th March 2015

There were 17 members present.

The President announced that Bruce Wood is to be our demonstrator on the 2nd April.

Paul Sokolich has been liaising with Council Officers for some time over the lease that has been in preparation for the Guild to legally occupy the ground we are on. He was able to tell us that the Council has approved our lease and the papers are being approved for signing.

At the last Committee Meeting on the 12th March a **Vote of Thanks to Paul Altena** was passed for all the work he has done in obtaining and cutting up wood, both for the stock of the club and for converting to firewood to raise funds.

Another **Vote of Thanks** was passed to **Phil Weight** for his constant readiness to help wherever needed.

Fund raising Sub-Committee.

Paul Sokolich, Fred Day and Phill Lunnon have formed into a sub-committee to raise funds towards the extension of the club.

Paul Sokolich reported that we have placed a holding deposit, (refundable) on a building that would be suitable to add on to the club. It could be moved to the ground at the rear of the club and put on piles and we could work on it to make an excellent extension.

Show & Tell (Fred Day) 14 items to discuss.

8 pieces of wood have been handed out for the annual collaboration competition.

Andy Mardell had waited patiently and now stepped forward to tell us about his Wood Carving.

He had been a member of the club for a year, staying long enough to learn enough of turning (mainly from Ted) to let him do the preparatory turning

on the large pieces he produces before taking to them with an adze and carving tools.

He has a lot of knowledge of swamp kauri and its retrieval and told us about it and showed photographs of the huge stumps on trailers. He had brought along a piece that was still a work in progress, a large umbrella stand and Andy told us of the work he had done on it, filling gaps, staining, sanding etc. We passed around an album of photographs of his work. He knows the market that he is aiming for and most of his pieces are sold.

It was a very interesting evening and Andy was thanked by us all.

WOOD TURNING SAFETY RULES

1. ***Know Your Equipment and Yourself:*** Never operate a lathe or use a cutting tool, chuck or other accessory without first understanding its operation and limitations. Read and know the instruction manual of any lathe that you use. Never perform a procedure or technique that you are unclear about or uncomfortable with. If you are in doubt, stop and ask for instruction. Know your personal limitations.

2. ***Police Your Environment.*** Keep your work area clean. Store tools safely. Don't allow cords to run across circulation ways. Don't start your lathe if people are in harm's way. Ensure that there is adequate light and ventilation. If you are observing someone else, don't place yourself in harm's way.

3. ***Keep Yourself Catch Free.*** Long hair must be tied back. No clothing, gloves, jewelry or watches may be worn below the elbow. Necklaces and loose clothing that could be caught by spinning parts must not be worn...

4. ***Inspect Your Lathe.*** Inspect the lathe for damaged or missing parts before operating it. Before you start, check to ensure that the speed is appropriate, the drive belt is tight, all locking devices are secure and all chuck keys and adjusting wenchers are removed.

a. ***Always spin the wood at least one full turn before turning the lathe on every time.***

- b. Always stand to the side when starting up a lathe.
- c. Always unplug the power supply before adjusting the belts or touching parts that spin.
- d. Never leave a spinning lathe unattended.

5. *Wear Safety Equipment.*

To operate a lathe or stand near an operating lathe, you must wear eye protection; full face protection when turning bowls. Dust masks are highly recommended.

6. *Secure the Wood.*

Ensure that the wood is securely held. Turn between centers whenever possible and always with imbalanced pieces. Use a slow speed when first roughing out a piece. Never use wood that is cracked or has other serious defects or significant protrusions.

7. *Practice Safe Techniques.*

- a. Keep your tools sharp. Don't force a tool or use it for an unintended purpose. Reposition the tool rest frequently to keep it close to the work.
- b. Keep your balance and don't overreach.
- c. Always turn the lathe off and allow it to come to a complete stop before adjusting the tool rest.
- d. Always keep your hands behind the plane of the tool rest. Always keep the tool firmly against the tool rest. Always hold the tool firmly with both hands.
- e. When using a shear cut, rub the bevel. When using a scraping cut, always keep the angle between the wood and cutting edge at less than 90 degrees.
- f. When finishing, always remove the tool rest. Use only paper towels, never woven fabric. On exterior surfaces, apply the towel to the underside of the piece with the wood spinning counterclockwise. On interior surfaces, apply the towel in the lower left-hand quadrant also with the wood spinning counterclockwise.

8. *Focus on Your Work.*

You may not operate a lathe if you have drunk alcohol or taken medication that carries an equipment operations warning. Don't operate a lathe if you are tired or emotionally upset.

West Auckland Woodturners Guild
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