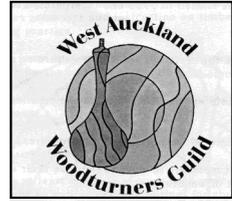


# Newsletter

Issue No. 272  
SEPTEMBER 2014



## COMMITTEE

### President

Graham Bourquin 626 2602

### Vice President

Darcy Williams 813 6333

### Treasurer

Ted McKinstry 837 5012

### Captain

Paul Sokolich 838 2942

### Secretary

Paul Altena 832 3732

### Editor

Alex Green 827 0308

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Des Bellette 818 4607  
Trevor Pollard 817 6244  
Michael Riley 818 4737  
Phill Lunnon 818 6244  
Reuben Wood 832 7060  
Fred Day 834 5354  
Mark Teeboon 832 7358

### Club Rooms :

2 Rangeview Rd., Sunnyvale,  
Auckland, NZ. Tel : 027 604  
3851.

### Postal Address :

PO Box 69135, Glendene, Waitak-  
ere 0645

### Club Meetings

1st & 3rd Thursday ea. Month at  
7.15 pm.

### Hands on sessions

Mondays (not holidays) 1-3 pm.  
Tuesdays (Juniors) 1-3 pm  
Saturdays from 1.30 pm.

## WOOD

A woodturner needs wood as his raw material. Where to get it can be a puzzle at times. Your garden and the neighbours might be a source from time to time, when you are pruning or clearing but buying from merchants can be expensive. The club has always had a small stock which is sold cheaply to members and since Paul Altena started our website the general public have had an easy way to contact us with offers of wood.

Paul and several helpers have decided to accept any that is freely offered, even if it is unsuitable, as turning offers down might lead to the offers drying up.

They form a work party and go and cut it up and bring it back to the club where it is converted into usable blanks and billets. These are priced very reasonably for club members, then stored. So if you are looking for some turning timber the club should be your first stop.

Paul and the other members who help in this deserve a vote of thanks from all of us.

*Editor*

## Dates for your diary

September

4th Guild Meeting

18th Guild Meeting. Competition. Inlaid Turning

October

2nd Guild meeting. Demonstration of **Wood Carving**  
by **Jane Alnatt**

**2nd - 5th WOODTURNING NEW ZEALAND  
INTERNATIONAL SYMPOSIUM 2014**

16th Guild meeting. **Junior Judging.**

November

6th Guild Meeting. Competition. **Judging of Collabo-  
ration Entries**

20th Guild Meeting. Competition. **Turned Toy Judg-  
ing.**

December

4th Guild Meeting. **Top Night. (Last Meeting)**

13th Saturday. **End of Year Function**

## **WAWG. Meeting 7th August 2014**

(18 members were present).

The President reminded us that the next meeting was the annual "Alternative Hobbies Night". If anybody knew of a suitable hobbyist we would be glad to invite them for the evening.

The President relayed the thanks he had received for the donated wig stands. We hope members will continue to produce these.

There has been discussion again about the lease of the land the club building stands on and we have been told the lease is now in the hands of another council department.

We must wait until we hear from somebody (but we will not be holding our collective breath).

A Working Bee is going to sort out the wood store on Saturday 16th August. More hands are needed.

### **SHOW & TELL**

There were 7 items on the table. Ted conducted the review.

### **Two Pens Competition.**

The judging of this competition took place. The result was :-

#### **Competent**

3rd	Alan Simpson
2nd	Phil Weight
1st	Darcy Williams

#### **Advanced**

3rd	Paul Sokolich
2nd	Trevor Pollard
1st	Phill Lunnon

## WAWG Meeting 21st August 2014

20 people were present,(including visitors)

### **Alternative Hobbies Night**

*Graham (President) was unwell and unable to attend the meeting. We resolved to send our best wishes to him.*

*Michael Bradstock chaired the meeting.*

*There were three "outside" hobbyists and one from our own ranks.*

***Beverly Sinclair** makes Greeting Cards and she showed us a selection of her work. They were delicately and beautifully made. Several layers can consist of pictures, decoupage, painting, calligraphy etc. and the resulting card is a work of art, better than any card you could buy in a shop.*

***Tui Morse** brought some of her hand formed pottery. Tui has been a potter for many years but on moving to Waitakere Gardens the restrictions on space led her to sell her kiln and other equipment.*

*She shortly felt the need to do something constructive and so started making small vases, and dishes etc. by hand, without a wheel and fired them in a friend's kiln. She eventually bought back her kiln and keeps it a friend's house.*

*The vases and dishes are very delicate and beautiful, with hand painted decoration. We all admired them.*

*There was a common thread with these two ladies. They had both come up against the problem of lack of space when moving to pre-mised designed for retirees. Beverly at Pinesong and Tui at Waitakere*

*Gardens but they both found a way to continue a hobby that satisfied their urge to create.*

*Our last "visitor" was **Raewyn Hunter**. She has taken up painting only recently but she told us about the materials she uses and how she paints, emphasising the satisfaction she finds in the hobby. Raewyn had brought along a picture of her dog. It was not quite finished but it was a very appealing likeness.*

*The last speaker was **Paul Thurston**.*

*As well as turning wood he is a bee-keeper and he proceeded to fill in some parts of the beekeeping talk given to us recently.*

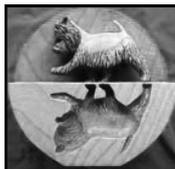
*Paul showed us how the frames in the hive used to be made and how they can be renovated. He also showed how to attach the sheet of wax to the wires in the frame and answered questions.*

*Although we didn't have the numbers of hobbyists we have had before, the evening was a very pleasant one, with interesting speakers who were able to give us an insight into their hobby. It was certainly a success.*

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### Jane Allnatt

Since 1993 Jane has worked full-time as a wood sculptor. Jane entered into the National Woodskills Festival in 1996 where to her surprise she picked up three awards. Jane has also competed at Manukau, Thames, Whangamata and Waihi where she has gained awards. Fifteen years of competition has pushed her work up to the highest standard. Jane was a judge at the bi-annual Taranaki Woodcraft Festival 2009 and has continued to win awards at wood shows (including the Easter Show), to date. We are fortunate to have her coming to WAWG meeting on 2nd October. Don't miss this outstanding sculptor!!



## **Count your blessings**

**A group of pensioners were sitting around, talking about all their ailments, at Costa Coffee.**

**"My arms have got so weak I can hardly lift this cup of coffee," said one.**

**Yes, I know," said another. "My cataracts are so bad; I can't even see my coffee."**

**I couldn't even mark an "X" at election time because my hands are so crippled," volunteered a third.**

**What? Speak up! What? I can't hear you, said one elderly lady!"**

**I can't turn my head because of the arthritis in my neck," said one, to which several nodded weakly in agreement.**

**My blood pressure pills make me so dizzy!" exclaimed another.**

**"I forget where I am, and where I'm going," said another.**

**"I guess that's the price we pay for getting old," winced an old man as he slowly shook his head.**

**The others nodded in agreement.**

**"Well, count your Blessings," said a woman cheerfully....**

**"Thank God we can all still drive."**

## IRISH LUCK

His name was Fleming, and he was a poor farmer. One day, while trying to make a living for his family, he heard a cry for help coming from a nearby bog. He dropped his tools and ran to the bog. There, mired to his waist in black muck, was a terrified boy, screaming and struggling to free himself.

Farmer Fleming saved the lad from what could have been a slow and terrifying death.

The next day, a fancy carriage pulled up to the farmer's sparse surroundings. An elegantly dressed nobleman stepped out and introduced himself as the father of the boy Farmer Fleming had saved.

"I want to repay you," said the nobleman. "You saved my son's life."

"No, I can't accept payment for what I did," the farmer replied waving off the offer.

At that moment, the farmer's own son came to the door of the family hovel. "Is that your son?" the nobleman asked. "Yes," the farmer replied proudly.

"I'll make you a deal. Let me provide him with the level of education my own son will enjoy. If the lad is anything like his father, he'll no doubt grow to be a man we both will be proud of." And that he did.

Farmer Fleming's son attended the very best schools and in time, graduated from St. Mary's Hospital Medical School in London, and went on to become known throughout the world as the noted Sir Alexander Fleming, the discoverer of Penicillin.

Years afterward, the same nobleman's son who was saved from the bog was stricken with pneumonia.

What saved his life this time? Penicillin.  
The name of the nobleman? Lord Randolph Churchill.

**His son's name? Sir Winston Churchill.**

West Auckland Woodturners Guild  
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